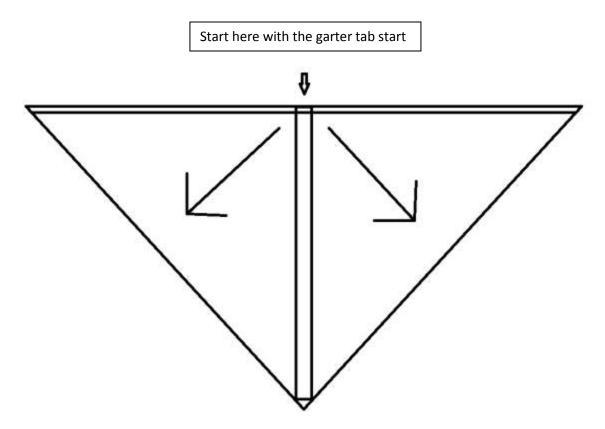


This pattern is a follow-up to the Knit Lace Sampler Scarf and uses the same set of knitting stitches. It includes instructions for a garter stitch tab start, making a triangular shawl, and adding a perpendicular lace edging to the shawl. The complete shawl is 72" wide and 39" deep at the point when blocked.



A triangular shawl starts from the center of the top and works down in two increasing triangles from the center. Generally there are increases along the central spine and at each side of the right-side rows. Often there is a plain edging that ends up along the top of the shawl. Triangular shawl charts are usually written for one half of the shawl and repeated on each side of the central spine.

Supplies: Fingering weight yarn, preferably in a wool or wool blend, around 14 ounces, 1444 yards, or 1320 meters. Solid colors work best with lace, although some gradients work as well; US #4 (3.5 mm) circular knitting needle; tapestry needle (for Russian join); stitch counter or pen/pencil and paper; stitch markers to delineate the central spine and/or pattern areas.

Knitting Charted Rows:

Note that the charts only show half the shawl and not the edging, increases, or center stitches. Thus, every charted row is knit as follows:

Odd-numbered row: K2, YO, chart, YO, K1, YO, chart, YO, K2.

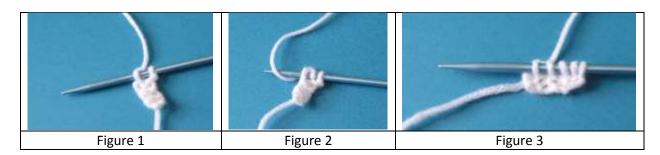
Even-numbered row: K2, purl to the last 2 stitches, K2.

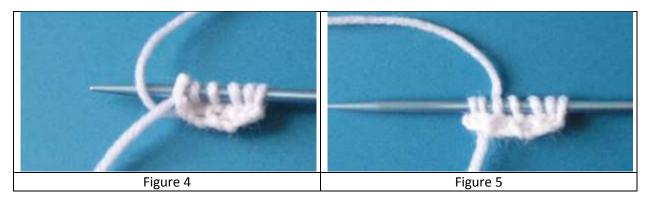
Garter Stitch Tab:

Cast on 2 stitches loosely (use a larger needle if you wish).

Knit 6 rows.

Row 7: k2 (Figure 1), turn your knitting 90° and pick up 3 stitches along the long side (Figures 2 and 3), then turn your piece 90° again and pick up 2 stitches from the cast on edge (Figures 4 and 5). (7 stitches).





Stockinette Panel:

There are two stockinette panels in this pattern. They are knit as follows:

Rows 1 & 3: K2, YO, knit to the center stitch, YO, K1, YO, knit to the last 2 stitches, YO, K2. Rows 2 & 4: K2, purl to the last 2 stitches, K2.

_	Stitch Key
- 28	K (Knit)
1	K2tog (Knit 2 together)
0	YO (Yarnover)
1	SSK (Slip 2 stitches individually knitwise,
	insert left needle into both and knit together
Λ	SK2P (Slip 1 stitch knitwise, knit the next 2
	together, pass slipped stitch over knit stitch)
	P (Purl)
T	K2tbl (Knit 2 together through the back loops)

Knitting the Shawl:

1. Make a garter stitch tab (7 stitches). These 7 stitches form the start of the shawl and correspond to this: 2 left side/border stitches, 1 stitch to start the left half of the shawl, 1 stitch for the central spine, 1 stitch to start the right half of the shawl, 2 right side/border stitches (Figure 5).

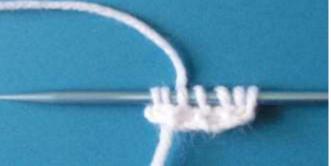


Figure 5

2. Every odd-numbered row makes 4 yarn over increases after the left side border stitches, before and after the central spine stitch, and before the right side border stitches. Figure 6 shows the results after the first 2 rows (the first increase row and the purl return row).

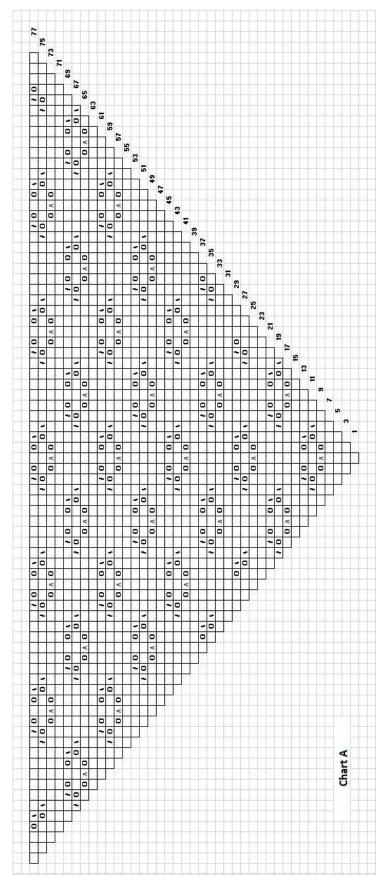


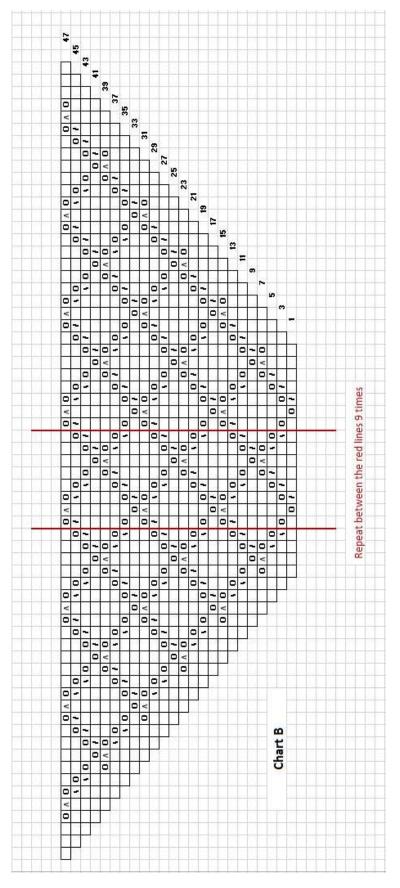
- 3. Every even-numbered row has no increases and is knit as K2, purl to the last 2 stitches, K2.
- 4. Start knitting the shawl following Chart A for each side. (78 rows) (Figure 7 shows the results after 8 rows and the progression of the triangles.)

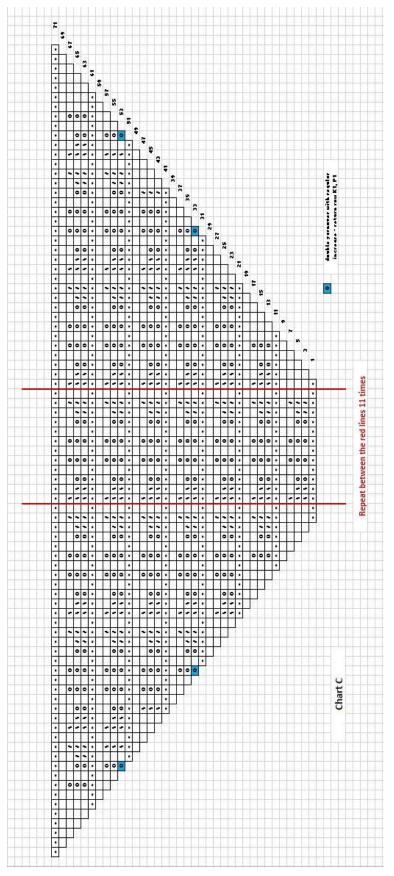


Figure 7

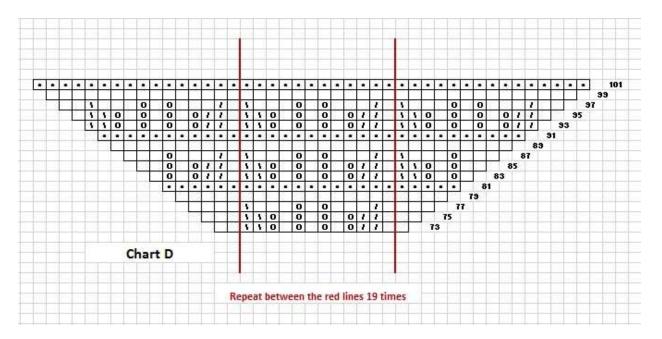
- 5. Knit a stockinette panel. (82 rows)
- 6. Knit following Chart B for each side. (130 rows)
- 7. Knit a stockinette panel. (134 rows)
- Knit following Chart C (206 rows) and (optionally) Chart D for each side. (236 rows) Note that you
 have multiple options for finishing your shawl. You can end after Chart C and either cast off or
 add a perpendicular edge, or you can complete Chart D and either cast off or add a perpendicular
 edge.







Notice that rows 33 and 53 start and end with a yarnover for the pattern. That means you will have a double yarnover there (the regular increase yarnover and the yarnover for the pattern. On the purl row, work each double yarnover as K1, P1. (There will be 4 double yarnovers in each of these rows.) This will give a larger than usual hole, but the counts will be correct.



Finishing your shawl:

Whether you have completed Chart D or ended after Chart C, you must now decide how to complete the edge. You can elect to cast off with a stretchy bind-off or you can add a perpendicular edging.

Casting off:

Cast off using a stretchy bind off, such as this one: K2 together through the back loops. Slip the just knit stitch back onto the left needle and repeat. Alternatively, this pattern lends itself well to an I-cord bind off. You can find instructions for it on Craftsy here: <u>https://www.craftsy.com/blog/2013/10/i-cord-bind-off-tutorial/</u>

Adding a Perpendicular Lace Edging:

The first thing is to check the number of stitches on the needle to plan the edging repeats. You **should** end up with 423 (after Chart C) or 483 (after Chart D) stitches, but it is possible to have more or fewer, so count the number of stitches, divide by 6 and calculate the remainder. The edging pattern is a 12-row repeat using 6 edge stitches for the joins, so with 423/483 stitches, you will have 70/80 repeats and 3 remaining stitches. Here are suggestions based on what you come up with for the remainder:

Remainder 0: Knit 1 additional plain knit shawl row and its purl return to add 4 stitches and complete as for a remainder of 4.

Remainder 1: Knit the 1st row after cast-on/purl back (for the edging) then knit following the edge chart until there is 1 shawl stitch to be joined (the last chart repeat will be 10 rows only). Knit the last row, join to the shawl stitch, and bind off on the purl return row.

Remainder 2: Knit the 1st row after cast-on/purl back then knit following the edge chart until there is 1 shawl stitch to be joined. Knit the last row, join to the shawl stitch, and bind off on the purl return row. **Remainder 3**: Knit 2 rows after the cast-on/purl back then knit following the edge chart until there is 1

shawl stitch to be joined. Knit the last row, join to the shawl stitch, and bind off on the purl return row.

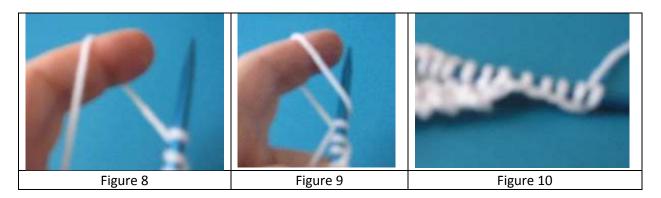
Remainder 4: Knit 2 rows after the cast-on/purl back then knit following the edge chart until there are 2 shawl stitches to be joined. Knit 2 rows, joining to the shawl stitches, and bind off on the last purl return row.

Remainder 5: Knit 1 additional plain shawl knit row and its purl return to add 4 stitches and complete as for a remainder of 3.

No matter what you choose, I would recommend at least one plain knit row at the start and end of the edging repeats.

Cast on 13 stitches using the backwards loop method:

Insert your left index finger into the working yarn (Figure 8). Then insert the needle under the top part of the yarn loop from left to right (Figure 9). Release the yarn and pull snug to the needle – one stitch made. Repeat until you have cast on 15 stitches. (Figure 10 shows 5 stitches cast on with the backwards loop method.)



Knit one row, joining to the shawl by knitting the last stitch of the edging and the first stitch of the shawl edge together knitting through the back loops. Figure 11 shows the first knit row. Notice that stitch 5 of the cast-on stitches is knit together with the first stitch of the shawl edge – through the back loops.

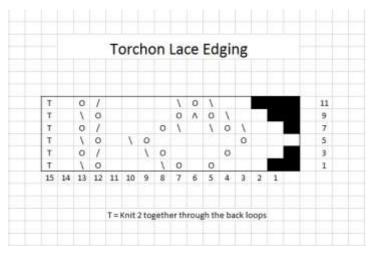


Purl 1 row (just the 5 edge stitches). DO NOT Join any stitches to the shawl edge in this row. Figure 12 shows after several rows of adding a plain stockinette edging to a mini shawl to show how the edging looks perpendicular to the shawl edge.



Figure 12

Work the Torchon Lace Edging (don't forget the plain knit row(s) at the start and end of the edging), ending each row with a knit 2 together through the back loops (catching one shawl edge stitch each time) for each odd-numbered row. Each evennumbered row is purled from the shawl edge to the outside edge. Bind off on the last purl row. (Note that the black boxes in the Torchon Lace Edging chart mean 'no stitch;' they are just place holders as the number of stitches increases and decreases as the pattern is worked.)



Block your shawl to open up the lace pattern. If you have knit with an acrylic blend, you *can* block your shawl. Here is a site with good information on how to block an item made with acrylic yarn: https://suziesparklesknitting.wordpress.com/2015/05/19/can-you-block-acrylic-yarn/ The pictures at the top of this pattern are my shawl, knit with an acrylic blend, on the blocking pads after I used her instructions.